

## Helena - Audition Infinity Gauntlet

*Characters she is like:* Romeo, Beatrice, Imogen

*Highlights:*

Range of emotions – she gets to experience the full gamut except pure happiness?  
Agency over romantic partner

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**Soul** - Sadness - Pining over Bertram

*What was he like?  
I have forgot him: my imagination  
Carries no favour in't but Bertram's.  
I am undone: there is no living, none,  
If Bertram be away.*

Romeo 3.3

'Tis torture, and not mercy: heaven is here,  
Where Juliet lives; and every cat and dog  
And little mouse, every unworthy thing,  
Live here in heaven and may look on her;  
But Romeo may not: more validity,  
More honourable state, more courtship lives  
In carrion-flies than Romeo: they may seize  
On the white wonder of dear Juliet's hand  
And steal immortal blessing from her lips,  
Who even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin;  
But Romeo may not; he is banished:  
Flies may do this, but I from this must fly:  
They are free men, but I am banished.  
And say'st thou yet that exile is not death?

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**Time - Disgust** - bed trick planning

*The count he woos your daughter,  
Lays down his wanton siege before her beauty,  
Resolved to carry her: let her in sin consent,  
As we'll direct her how 'tis best to bear it.  
Now his important blood will nought deny  
That she'll demand:*

Duke M4M 3.1

Go you to Angelo; answer his  
requiring with a plausible obedience; agree with  
his demands to the point; only refer yourself to

this advantage, first, that your stay with him may not be long; that the time may have all shadow and silence in it; and the place answer to convenience. This being granted in course,--and now follows all,--we shall advise this wronged maid to stand up your appointment, go in your place; if the encounter acknowledge itself hereafter, it may compel him to her recompense: and here, by this, is your brother saved, your honour untainted, the poor Mariana advantaged, and the corrupt deputy scaled. The maid will I frame and make fit for his attempt. If you think well to carry this as you may, the doubleness of the benefit defends the deceit from reproof.

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**Power - Surprise - no wife in france**

*And, though I kill him not, I am the cause  
His death was so effected: better 'twere  
I met the ravin lion when he roar'd  
With sharp constraint of hunger; better 'twere  
That all the miseries which nature owes  
Were mine at once.*

Imogen (Cymbeline) 3.4

I false! Thy conscience witness: Iachimo,  
Thou didst accuse him of incontinency;  
Thou then look'dst like a villain; now methinks  
Thy favour's good enough. Some jay of Italy  
Whose mother was her painting, hath betray'd him:  
Poor I am stale, a garment out of fashion;  
And, for I am richer than to hang by the walls,  
I must be ripp'd:--to pieces with me!--  
Come, fellow, be thou honest:  
Do thou thy master's bidding: when thou see'st him,  
A little witness my obedience: look!  
I draw the sword myself: take it, and hit  
The innocent mansion of my love, my heart;  
Fear not; 'tis empty of all things but grief;  
Thy master is not there, who was indeed  
The riches of it: do his bidding; strike  
Thou mayst be valiant in a better cause;  
But now thou seem'st a coward.

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**Mind - Anger** - (verbal sparring with Parolles)

1.1: *I will stand for 't a little, though therefore I die a virgin.*

Beatrice (Much Ado) 2.1

Too curst is more than curst: I shall lessen God's sending that way; for it is said, 'God sends a curst cow short horns;' but to a cow too curst he sends none. Just, if he send me no husband; for the which blessing I am at him upon my knees every morning and evening. Lord, I could not endure a husband with a beard on his face: I had rather lie in the woollen. And he that hath no beard, what should I do with him? dress him in my apparel and make him my waiting-gentlewoman? He that hath a beard is more than a youth, and he that hath no beard is less than a man: and he that is more than a youth is not for me, and he that is less than a man, I am not for him: therefore, I will even take sixpence in earnest of the bear-ward, and lead his apes into hell.

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**Reality - Happiness** - (admitting her love for Bertram)

*Then, I confess,  
Here on my knee, before high heaven and you,  
That before you, and next unto high heaven,  
I love your son.*

Berowne (LLL) 4.3

Well, set thee down, sorrow! for so they say the fool said, and so say I, and I the fool: well proved, wit! By the Lord, this love is as mad as Ajax: it kills sheep; it kills me, I a sheep: well proved again o' my side! I will not love: if I do, hang me; i' faith, I will not. O, but her eye,--by this light, but for her eye, I would not love her; yes, for her two eyes. Well, I do nothing in the world but lie, and lie in my throat. By heaven, I do love: and it hath taught me to rhyme and to be melancholy; and here is part of my rhyme, and here my melancholy.

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**Space - Fear** - (confronting Bertram, melancholy resolution)

*If it appear not plain and prove untrue,*

*Deadly divorce step between me and you!*

Alsemero (The Changeling) 5.3

Let it be blotted out; let your heart lose it,  
And it can never look you in the face,  
Nor tell a tale behind the back of life  
To your dishonour. Justice hath so right  
The guilty hit, that innocence is quit  
By proclamation, and may joy again.  
Sir, you are sensible of what truth hath done;  
'Tis the best comfort that your grief can find.